

## Mobility Creates Masters - discovering artists' grounds 1550-1700

International CATS Conference, Copenhagen, 13-14 June 2019

Karen Blixens Vej 1, Building 21, University of Copenhagen (South Campus), Denmark

### Thursday 13 June – South European grounds

09.00-09.30	<b>Registration and Coffee/Tea</b>
09.30-09.45	<b>Welcome by Camilla Jalving, Deputy Director of Collections, Research and Conservation at SMK with an introduction to the MoCMA network by Jørgen Wadum, Director of CATS</b>
09.45-10.15	<b>KEY-NOTE SPEAKER: Marika Spring</b> (National Gallery London) <i>[title tba]</i>
<b>Session 1</b>	Moderated by Jørgen Wadum
10.15-10.40	<b>Maite Jover de Celis &amp; Maria Dolores Gayo</b> (Museo del Prado) <i>Velazquez and his choice of grounds: different places, different colors</i>
10.40-11.05	<b>Narayan Khandekar, Cristina Morilla, Kate Smith &amp; Anne Schaffer</b> (Straus Center for Conservation and Technical Studies) <i>Colored grounds and transfer techniques in 17th century Spanish royal portraiture: the case of Pantoja de la Cruz's portrait of Philip III at Harvard Art Museums</i>
11.05-11.30	<b>Silvia A. Centeno, Dorothy Mahon, Federico Carò &amp; Jose Luis Lazarte Luna</b> (The MET) <i>New light on the use of wood ash residues in the ground preparations of Baroque paintings from Spain, North and South America</i>
11.30-13.00	<b>Lunch break</b>
<b>Session 2</b>	Moderated by Abbie Vandiveer
13.00-13.25	<b>Joanna Szpor, Katarzyna Górecka &amp; Marcin Kozarzewski</b> (Academy of Fine Arts in Warsaw) <i>To reach the original. Painting technique and technology of the Italian artist M. Altomonte, author of the two large-size Battle scenes from the end of the 17th century</i>
13.25-13.50	<b>Loa Ludvigsen, David Buti, Anna Vila and Eva de la Fuente Pedersen</b> (Statens Museum for Kunst / University of Barcelona) <i>Discovering patterns in artists' grounds - Girolamo Troppa's paintings at SMK</i>
13.50-14.15	<b>Michela Fasce</b> (Diagnostic Techniques– Art History – Conservation) <i>WHITE, RED, GREY AND BROWN. Hundred and fifty years of Genoese ground layers</i>
14.15-14.45	<b>Coffee break</b>
<b>Session 3</b>	Moderated by Erma Hermens
14.45-15.10	<b>David Young Kim</b> (University of Pennsylvania) <i>Moroni's Grounds</i>
15.10-15.35	<b>Mateusz Jasiński</b> (Academy of Fine Arts in Warsaw) <i>Use of coloured grounds in Caravaggisti painting technique on an example of Cecco del Caravaggio's Martyrdom of Saint Sebastian</i>
15.35-16.00	<b>Mariana Calderón, Dolores Gonzalez Pondal, Fernando Marte &amp; Damasia Gallegos</b> (Universidad Nacional de San Martín (UNSAM) in Argentina) <i>European art in Argentina: the importance of the historical information in the ground layers of a painting attributed to Salvator Rosa</i>
16.00-17.30	<b>Reception at the University of Copenhagen</b>
19.00	<b>Conference dinner at Restaurant Ché Fè, Borgergade 17A, Copenhagen</b> (pre-registration and payment necessary)

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**Friday 14 June – North European grounds**

09.00-09.30	<b>KEY-NOTE SPEAKER: Filip Vermeulen</b> (Professor of Global Art Markets Department Head, Arts and Culture Studies, Erasmus University Rotterdam) <i>Artists' mobility and the dissemination of technical innovations in painting in Early Modern Europe</i>
<b>Session 4</b>	Moderated by Kriste Sibul
09.30-09.55	<b>Joanna Russell, Marta Melchiorre Di Crescenzo, Joe Padfield &amp; Marika Spring</b> (NG London). <i>Creating a database of preparation layers in 16th century Italian paintings: Experiments using image processing software (NIP2) to define colour</i>
09.55-10.20	<b>Elsemieke van Rietschoten and Arie Wallert</b> (Rijksmuseum, Amsterdam) <i>A PAINTERLY COMPETITION: Francois van Knibbergen, Jan Porcellis and Jan van Goyen</i>
10.20-10.45	<b>William Whitney &amp; Matthieu Darrasse</b> (Université Paris 1 Panthéon-Sorbonne) <i>The bed of the painting upon which reposes the paint</i>
10.45-11.15	<b>Coffee break</b>
<b>Session 5</b>	Moderated by Anne Haack Christensen
11.15-11.40	<b>Claire Toussat</b> (KIK/IRPA, Brussels) <i>The grounds of Caravaggism? The case of Theodoor van Loon</i>
11.40-12.05	<b>Lidwien Speleers &amp; Margriet van Eikema Hommes</b> (Dordrechts Museum / Delft University of Technique). <i>The effect of ground colour on the appearance of the two paintings by Thomas Willeboirts Bosschaert in the Oranjezaal</i>
12.05-12.30	<b>Tatjana van Run</b> <i>Grounds and painting style in Nicolaes van Helt Stockade's painted ceiling in the Amsterdam Trippenhuis</i>
12.30-14.00	<b>Lunch break</b>
<b>Session 6</b>	Moderated by Gianluca Pastorelli
14.00-14.25	<b>Marya Albrecht, Sabrina Meloni, Annelies van Loon, Ralph Haswell &amp; Onno de Noord</b> (Mauritshuis / Rijksmuseum / Shell Technology Centre / de Noord consultant advanced data analysis) <i>Discovering trends in Jan Steen's grounds (1626-1679) using Principal Component Analysis</i>
14.25-14.50	<b>Jørgen Wadum</b> (Statens Museum for Kunst / CATS) <i>The appearance of Carel Fabritius' paintings as a consequence of his mobility</i>
14.50-15.15	<b>Claire Betelu</b> (Sorbonne, Paris) <i>Materials and process for ground layers observed in French paintings techniques in the second half of the 17th century</i>
15.15-15.30	<b>Discussion, future research into ground layers, and wrapping up conference</b>
15.30-16.30	<b>Refreshments and farewell</b>

*The MoCMA Network:*

